

# جنگ در جنگ با جنگ

کیوریتور: سارا ساسانی

Curator: Sara Sasaki

War in war with war

Shadi Shafiq	شادی شافیق
Shekila	شیکیلا
Mahdi Shari	ماهدی شاری
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۱۴۰۳/۰۸/۱۱  
01/11/2024

۱۴۰۳/۰۷/۲۷  
18/10/2024



# War in War with War

Women are always at the war.

Sara Sasani

Tehran- 2024

Presented in Sheydaei art gallery, Tehran, Iran  
18<sup>th</sup> Oct. – 1th November

<https://www.sheydaeigallery.com/exhibition/war-in-war-with-war/>



## Sara Sasani

Artist & Curator

Sara Sasani was born in 1985 in Tehran. She has educational qualifications; PostDiploma in News Photography - Khabar Faculty- 2005, BA in Social Research - Azad University, Tehran North Branch- 2010, MA in Art Research - University of Art and Architecture- Azad University, Central Branch- 2018, MA in Sociology - University of Science and Research - University Azad-2024 and Peace and Human Rights Fellowship- Goldin Global FoundationChicagoUSA2024, and has held 9 solo exhibitions and has participated in more than fifty domestic and foreign group exhibitions and festivals, as well as six group exhibitions. Curated and has taught art and sociology in art universities since 2014.

The title of solo exhibitions:

"Chairs"- Molavi hall- 2006

"Decoding"- Tabestan art gallery- Iran artists forum- 2016

"Earthless"- Farda art gallery- 2016

"Destruction"- Arte art gallery- 2017

"Death of female"- Ace art gallery- 2018

"Monotony"- Silk road art gallery- 2020

"Fading in the landscape"- Sheydaei art gallery- 2024

"We get repeated"- Seyhoun art gallery- 2024

"To be deleted"- Ev art gallery- 2024

Sara Sasani has been working with domestic and foreign press as a documentary and news photographer since 2003. By studying in the field of art and sociology, especially the issue of women and the environment, he has produced works, and since 2016, he has started his activity in the field of art with the second solo exhibition of his photos.

Addressing the issue of women and presenting their problems, obstacles and limitations in society as well as environmental issues have always been the main focus of his works, which in addition to photography; Video art, mixed media, installation, art book and performance have also been the ways of dealing with his works. Also she works as a collector and curator and she has curated 6 multi media group Exhibitions.



## Shadi Ghadirian

Shadi Ghadirian (b. 1974) is a contemporary photographer who became popular worldwide in the 1970s for her photographs showing the cultural issues of Iranian society related to women and creating a connection between the traditional and modern elements of the country.

Ghadirian was born in Tehran and received her bachelor's degree in photography from the Islamic Azad University in 1998. Shortly afterward, with the help of Kaveh Golestan, her first solo was held at the Golestan Gallery in Tehran. In the following years, the artist's photographs were displayed at various art events around the world, including the Moscow Biennial, the "Iranian Contemporary Art" show at the Barbican Art Center in London, the Foto Art Festival in Poland, and the "Word into Art: Artists of the Modern Middle East" show at the British Museum in London.

Displaying a kind of confrontation can be considered as the most prominent feature of Shadi Ghadirian's collection of photographs; the confrontation between tradition and modernity and between the image of the social identity of the Iranian woman and the artist's personal experience. To create her works, Ghadirian first makes her desired image and then photographs it. Her photographs can be considered as narrators of concerns that have been expressed through the selection and sorting of subjects.

Shadi Ghadirian's collection "Qajar", which is her first significant collection, was introduced internationally due to showing the relationship between the traditional and contemporary life of women in Iran. In this collection, Ghadirian influenced by the Qajar period style of photography and the women's clothes and make-up design, as well as the use of tools and elements of the contemporary period, has created photographs similar to the images of Qajar women doing modern works.

We can mention "West by East" as her other collection and also "Nil, Nil" and "White Square" which are inspired by the Iraq-Iran War. In these collections, Ghadirian has once again retold a new narrative by showing the confrontation and juxtaposition of the elements related to the war and women.

"Be Colorful" exhibition at the Robert Klein Gallery, Boston, "Like Every Day" and "Miss Butterfly" at the Silk Road Gallery, Tehran, have been some of the most important solo shows of Shadi Ghadirian in recent years. Also, the book "Narrator of Soveyda" a conversation between Nazanin Khosravani and Shadi Ghadirian, was unveiled in 2018, at the same time as a show with the same title, at 009821 projects in Tehran. The artist's works have been displayed in recent decades at Teer Art, Art Miami, Paris Photo, and Artissima.





Title: Nil, Nil  
Technique: Digital photo printing  
Size: 100-70 cm  
The year of creation of art work: 2008

## Rira Abbasi

Rira Abbasi, Iranian poet, fiction writer and peace activist, was born in Iran. Acclaimed as Iran's Lady Poet Laureate and the winner of the Parvin Etesami Poetry Award in 2005, Rira is also a member of Iran's Writers Association and the founder and director of the biennial International Peace Poetry festival since 2007. *Black Elf of Wednesdays* (2000), *No More Guns for this Lor Woman* (2001), and the bold collection of love poems *Who Loves You More Discreetly?* (2002) are among her works. Rira has edited and introduced the first collection of Iranian Peace Poetry (an anthology) in 2002. In 2008, she founded the R.B.H, an establishment in line with the International Peace Poetry Festival.

A brainchild of Rira Abbasi and supported solely by individual donations and sponsorship of non-governmental organizations, the charter of the Peace Poetry Festival states that "Poetry for peace is affiliated to humanity, regardless of race, religion, sex and geography". Also, many of her poems have been translated into several languages such as Italian, English, German, Indian, Romania, Spanish, Chinese, Arabic, etc.

Rira has edited and translated "Local Poetry" (Tehran, 2005) which is published at Studies and Research Center and Cultural Anthropology. "Inversion" (Tehran, 2008) and "The Tin Frog" (Tehran, 2010) are two recent novels by Rira which are banned to publish by the government. Rira collected the anthology of world peace poetry which was a multilingual selection of poems from the first and the second International Peace Poetry Festival, titled "Peace, the poetry of life" (Publication in 2014)

In 2011, Rira received a grant from Prince Claus Fund institute to take part in 21 Festival Internacional de In 2010, in addition to poetry reading, she presented an article on "Responsibility to Gender" at "Kriya International Festival of Poetry" in India. In the same year, she was invited to Turkey for "The International Women's Movements".

She has had numerous invitations to different festivals; she has traveled to some of these countries and has not attended others. In summer 2011, she received the "Prince Claus Fund", which is an international and cultural foundation, and was invited to "Independent Movements in Poetry" in Columbia. In this festival, with the attendance of thirty-seven countries, Iran's "International Festival of Peace Poetry" joined other festivals of the world. She is the founder of "The Poetry of Peace" in the world. After Iran, France with the help of "United Nations' Educational, Scientific, and Cultural Organization" and after that, "The United Nations" attended to this web-based matter. "World Poetry Movement WPM" is a part of "The World's Movements Campaign". She became a member of "One Hundred Thousand Poets for Change". Parts of her activities and the news about her in this field are recorded at Stanford University.

Her censored interviews have been published in Iran's credible newspapers and distributed in websites and abroad. Her poems can be found in several anthologies in the world. In April 2012, a short film was made based on one of her longer poems called "Mysterious Cores". Her works include *Valentine, The White Sheep* (April 2014) In 2015, Rira's efforts led to the publication of "Inversion" a novel entitled (Naakoja Publications, Paris) "Bear and fever Marquez" was published in 2020

The translation of Rira Abbasi's poetry chapbook "I Gave Birth in War" received Honorable Mention and will be published by QuillsEdge Press, US. "Tandadegi" was published a novel in 2021 (Ikhanum Publication, Kabul Afghanistan) "Wake up Maah dolat" Was a collection of 11 short stories which was published in 2021 (Aftab Publication Norway) Her collection of poems includes "The Collapse of Apples" Publisher Aftab, Norway in 2022 Her last work is a novel entitled "The Bare Rock" Publisher Aftab, Norway in 2024.



زمین سپید می خواند

مادر که می شوی  
کلمه ها از عزیزم عزیزم بالا می روند  
عزیزترین ها شال و کلاه می کنند  
و الفبا روی تخته ی سیاه سفید می نویسد  
به خانه که برمی گردی روی در و دیوار  
سفید بنویس  
مادر  
با مردان به دریا که می روی  
روی هر تور سیاه  
سفید بنویس  
صلح

A piece of the poems of Rira Abbasi - the poet of peace - entitled "Zimin Sepid Mei Khand" is shown in the gallery with the poet's voice through a video.

## Mehdi Monem

He is a self-taught photographer, born in 1961 in Rasht. In 1982, I started working as a photographer for IRNA news agency. I photographed several military operations of the Iraq-Iran war during five years. In the past 35 years, the impact of war on the people has been the subject of all of my works. Here is a summary of his activities:

Photographing the Iraq-Iran war 1982-1986

Photographing the victims of Iraq-Iran war 1989-2025

Publishing the book &quot;Miracle of Hope&quot; focused on disabled veterans of Iraq-Iran imposed war

Publishing the book “Iraq-Iran war victims”, volumes 1 and 2, with the support of the International Committee of the Red Cross in 2009 and 2015

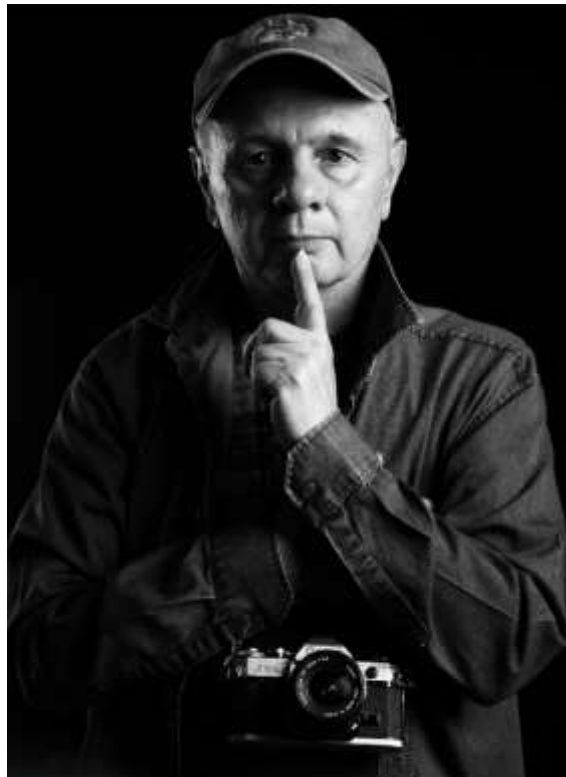
Holding several photo exhibitions in Iranian galleries

Participation in several photo exhibitions abroad, including “165 years of Iranian photography” at Museum of Branly Quay in Paris

Attending Rencontres d’Arles photography festival in France where I sold one of my works

Judging several photography competitions

Official member of specialized photography associations







Title: War victims  
Technique: Digital photo printing  
Size: 100-70 cm  
The year of creation of art work: 2007



Title: War victims  
Technique: Digital photo printing  
Size: 100-70 cm  
The year of creation of art work: 2001



Title: War victims  
Technique: Digital photo printing  
Size: 100-70 cm  
The year of creation of art work: 2001

# Afshin Bagheri

Born in 1987 Mashhad

University Shahed Tehran , Design Graphic in A.B

exhibitions Solo

/ Tehran / Gallery Art Seyhoun / savages of Resurrection/ Exhibition Painting /2020

Tehran / Gallery Art Seyhoun / Caldarium/ Exhibition Painting /2018

Tehran / Gallery Art Seyhoun / Mashianeh/ Exhibition Painting /2017

Tehran / Gallery Art Seyhoun/ season sixth/Exhibition Painting /2016

Tehran / Gallery Art Seyhoun/ Bondahesh /Exhibition Painting /2014

Mashhad / Gallery Art Aseman / Exhibition Painting /2011

Mashhad / Gallery Mirak/ Exhibition Drawing /2008

Honors

Mashhad / Iran / biannual painting Shahnameh / winner Place First / 2020

exhibitions Group

sweden / orebro / gallery haiku / vahidian vahid by curated / / silence the / 2024

Tehran /gallery art javid/ bagheri afshin by curated / exhibition group / Simorgh / 2024

/ gallery sefr pelak / khzaee Parisa by curated / Exhibition painting group / 2023

Hamedan

Tehran/ gallery art Seyhoun / Nasri Ehsan by curated / Exhibition drawing group / 2023

/ gallery art Shirin/shafei Moen by curated / curtain net the behind woman A / 2022

Tehran

Tehran / gallery art seyhoun / exhibition painting group/ 1400/ 2022

Tehran / gallery art seyhoun / exhibition painting group /Analyze/2021

Kuwaitcity / gallery Den/ exhibition Group / 2021

Tehran/ gallery art Seyhoun/ exhibition painting group/auction99 /2021

Tehran/ gallery art Sales/ exhibition painting group/ mashadi2 coca/2021

Tehran / gallery art Arthibition / exhibition painting group / doornazdik/ 2021

Tehran / gallery art Arthibition / exhibition painting group / Archive/ 2020

gallery Saradipour /exhibition painting group / initiative art Online/ 2020

Tehran /forum artists Iranian/ exhibition painting group / Mythography / 2020

Tehran/ gallery art Seyhoun / exhibition drawing group / Symmetry / 2019

isfahan / gallery art Gozaar/exhibition painting / silence of tune Devious / 2019

Tehran/ gallery art Seyhoun / exhibition drawing group / roots The / 2018

Tehran / 2 gallery art seyhoon/ exhibition group winter / 2018

Tehran /Forum Artists Iranian / contest art Versous / 2017

gallery cinema Mellat/ exhibition painting group / survive children for /2017

Tehran / gallery Dena / exhibition painting group / Reflexe / 2016

Tehran / Gallery Art Shirin / exhibition painting group / no Nasle Montakhabe / 2015

Tehran / Foundation Creation Artistic Niavaran / Negah Haft / 2015

Tehran /Forum Artists Iranian / contest art Versous / 2015

Tehran /Forum Artists Iranian exhibitio painting group / Yasht / 2015

Tehran / Gallery Hoom / Exhibition Group painting / 5+20 / 2014

Izmir / Exhibition Group painting / Fair Art Izmir / 2016





Title: The last breakfast  
Technique: oil and acrylic on cardboard  
Size: 30-43 cm  
The year of creation of art work: 2020

## Nazly Abbasi

Born in 1977 in Abadan, Nazli Abbasi holds M.A. in Art Research from Art and Architecture University and started doing photography in Committee of Ahwaz Youth Cinema. She is now a member of National Iranian Photographer's Society. Not only does she instruct photography in different universities but also, she is doing research in this field.

Abbasi is the author of "A glance at imposed war" which is about photography of war and has been published and selected by Soore Mehr publication. Her artworks have been selected by more than 30 national and international photo festivals such as her presence in 13th Iran Photo biennial in museum of contemporary art in Tehran.

Artworks in "To a woman whom I don't know" series have been published in LensCulture and ArtDoc magazine official pages. Also, In recent years, she has curated more than 6 group photo exhibitions.

After experiencing documentary photography, Nazli Abbasi has reached a nostalgic and emotional genre which originates from her experience and her attitude to life.







Title: I know the war  
Technique: Collage  
Size: 9-14 cm  
The year of creation of art work: 2024



Title: I know the war

Technique: Collage

Size: 9-14 cm

The year of creation of art work: 2024

# Solmaz vilkachi

Born in 1982, Tehran, Iran

Lives and works in Rome since 2009

## Education:

2017: Master's Degree in Environmental Sculpture, Accademia di Belle Arti, Rome

2014: Bachelor's Degree in Sculpture, Accademia di Belle Arti, Rome

2006: Bachelor's Degree in Economics, Azad University, Tehran

## Solo Exhibitions:

2022: Miopia - Arteborgo Gallery, curated by Anna Isopo, Rome

2017: The Other Side - Nube di Oort Gallery, curated by Helia Hamedani, Rome

2016: Project Room - Artist in Residence 3, Casale dei Cedrati, curated by Lori Adragna, Rome

## Selected Group Exhibitions:

2024: REMAINING - Bashgah Gallery, Tehran, Iran

2023: Kasthalia AcquaVita - Palazzo Rospigliosi, Zagarolo, Italy (curated by Oriana Impei, presented by Francesco Gallo Mazzeo)

2022: Coesione - Acqua e Vita - Casa dell'Architettura, curated by Oriana Impei and Francesco Gallo Mazzeo, Rome

2021: Infinity Art - Sala Prado, Ateneo de Madrid, curated by Anna Isopo, Madrid

2021: Finalists' Exhibition, ArteBorgo Prize, Venanzo Crocetti Museum, Rome

2019: Orizzonti Diversi - Palazzo Farnese, curated by Ced Terra, Ortona

2016: 16:30 - Talent Awards of the Accademia di Belle Arti di Roma, MACRO - Museum of Contemporary Art, Rome

2016: Tracce Sparse - Auditorium di San Domenico, curated by Oriana Impei, Narni

2015: Confusion – Iranian Artists in Roman Labyrinths - Gallery of Art, Temple University, curated by Helia Hamedani, with a related meeting at MAXXI – National Museum of 21st Century Arts, Rome

2015: Oltre i Libri - Angelica Gallery, curated by Isabella De Stefano, Rome

2015: Adriatica la Via dell'Arte - Antichi Forni Gallery, Macerata, curated by Francesco Ruggiero and Kristina Milakovic

2015: Il Sapere Creativo - Angelica Gallery, curated by Franco Di Pede, Rome

## Awards:

2021: Winner of the First Prize, Premio ArteBorgo

2016: Winner of the Talent Award, Accademia di Belle Arti di Roma

2015: Winner of the Oltre i Libri contest at Angelica Gallery, Rome







Title: Mathers of war  
Technique: Raku ceramics  
Size: 34-80-25 cm  
The year of creation of art work: 2024

## Anna Ranjbar

The environment and how humans interact with the environment are among my main and important concerns for creating my art projects.

### Education:

Master of Arts in Art University in Tehran, 2022.

### Experiences:

Ershad Academy, Tbilisi magazine

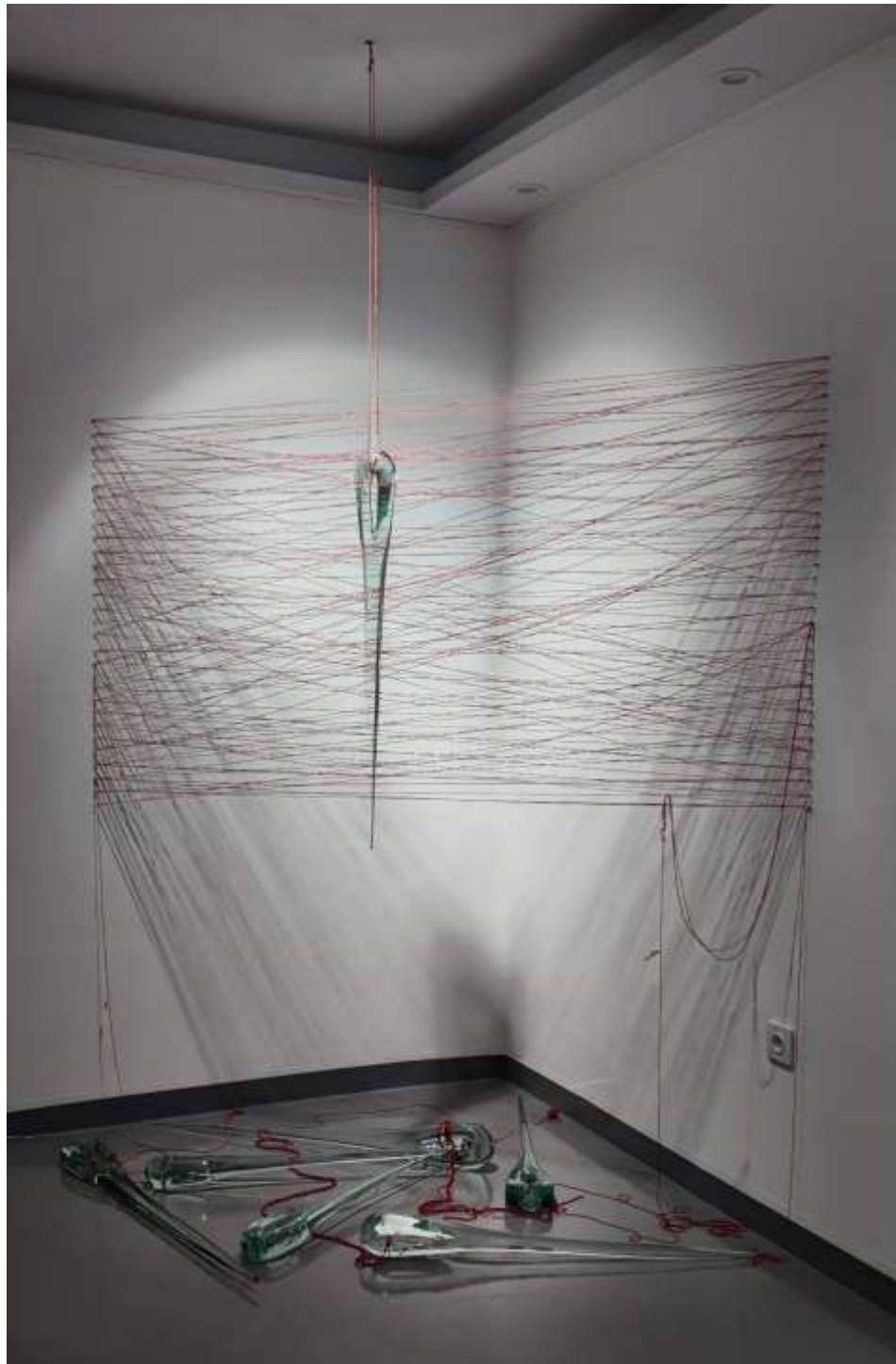
Art teacher 2015 to 2019

interior design, Georgia, 2017

Typography, Georgia, 2018

Art Curator since 2023





Title: Tankash  
Technique: Installation  
Size: 120-15 (7 pieces) cm  
The year of creation of art work: 2024

## **Mansooreh Bagharaei**

She was born in 1980 and now lives in Tehran. She handicrafts arts and began his work with ceramic arts. After a few exhibitions, she found a new language by combining ceramic and textile arts. From 2014 she concentrated solely on textile arts because she found it a better medium for representing women's view of the world. Her artworks concentrates on understanding inner and external experiences of women in relation to social concepts and changes. Mansooreh Bagharaei had participated in 22 national and 7 international exhibitions .





Title: Flourshing

Technique: Embroidery with Hair

Size: 50-50 cm

The year of creation of art work: 2022

# Zahra Mohammadi

Born in 1992-Tehran-Iran

Education:

2011 &gt; 2016 Tehran University Of Art - BA Fine Art : Sculpture

2007 &gt; 2010 Fine Art art school - Diploma of Fine Art : painting

Selected Group Exhibition:

2024 Torabi historical house, site-specific project, Rasht,Iran

2024 Adapa gallery, Tehran, Iran

2023 Raahro projects,Tehran, Iran

2023 Soho20 gallery, New York, USA

2023 Sharif gallery, Tehran, Iran

2022 "Don't bite me 2" Akaretler gallery, Istanbul, Turkey

2022 "Offline Exhibition", Tinimini Room, Dordrecht, Netherlands

2022 "Works On Paper4", Blue shop cottage gallery, London, UK

2022 "Contemporary Iranian Art from Bech Risvig Collection" ,

2021 "Claustrophobia", O gallery, Tehran, Iran

2021 Ladies Drawing Club, St.Petersburg, Russia

2021 "Works On Paper3", Blue shop cottage gallery, London, UK

2021 "Between spectacle and farce", Alt art project, Omaha, USA

2020 "Project 13", Central Stage, San Francisco, USA

2020 " Works On Paper2", Blue shop cottage gallery, London, UK

2020 Ottica Contemporane organization, Napoli, Italy

2020 Showhouse JayJay gallery, Antwerpen, Belgium

2019 " Don't Bite me ", Made in Cloister gallery, Napoli, Italy

2019 Taam gallery , Isfahan, Iran

2019 "speaking to themselves", Katharina maria raab gallery,Berlin, Germany

2019 Diba gallery, Kerman, Iran

2018 " Infertility ", A gallery, Tehran, Iran

2018 " Architectures Of Identity ", Ca'Zanardi palace, Venice, Italy

2018 " Unspoken ", Stash Gallery, London, UK

2017 Persbook Environmental Art Workshop, Bayan Gallery, Isfahan, Iran

2017 "insomnia &quot;, Artzone42 gallery, Athens, Greece

2017 Air Open 2017, Air Gallery, Manchester, UK

2017 "P1.8696.11.19 &quot;, Mojdeh Gallery, Tehran, Iran

2017 "Kalart &quot;, Mehrva gallery, Tehran, Iran

2017 "Concentrating of Iran's wildlife &quot;,,Tooma Art Group Exhibition, Iranian Artists Forum, Tehran, Iran

2017 "Two courses of sculpturing &quot;,, The first student sculpture of Iran, Iranian Artists Forum, Tehran, Iran

2016 "Flower &quot;, Nagar gallery, Tehran, Iran

2016 "Final university project &quot;,, O gallery, Tehran, Iran

2016 "Versus visual arts, Niavaran cultural center, Tehran, Iran

2015 "The 9th annual exhibition of small sculpture &quot;,, Aran projects gallery, Tehran, Iran

2014 "The 8th annual exhibition of small sculpture &quot;,, Iranian Artist Forum, Tehran, Iran







Title: Untitled

Technique: Installation

Size: 100-80-80 cm

The year of creation of art work: 2024