PHOTONEWS

Home About Us ∨ The booklet ∨ Subscription Current Crowdfunding service Search Shop Shopping cart

Brief Information

PHOTONEWS is available in German-speaking countries from specialist and railway bookstores, in museums and galleries, at selected klosks, and worldwide by subscription.

For subscription information, see here

For information on previous issues, see the index.



Photo: Wilko Meiborg

With PHOTONEWS July-August 2020, we offer plenty of food for thought and inspiration for the summer weeks. These include a contribution from the editorial team in the debate sumounding the Federal German Photo Institute, a "Plea for a (New) Theory of Photography" by Klaus Honnel, and the essay "Photogramalism in the Age of Post-Factuality" by Felix Koltermann. Despite the coronavirus pandemic, there are worthwhile exhibitions festuring reports such as those by Berenice Abbott and Rudolf Hottappel. We dedicate Archive History XII to the latter. Interviews feature Anton Corbijn (on the Pater Lindbergh exhibition), Edda FahrenhorstiFotogloria, and the Iranian photographer Sarah Sasani. Portfolios showcase the work of Diana Cherren Nygren and Tobias Kruse. The 4th Photonews Forum on the topic of "Borders" presents interesting individual images with statements. Also in the issue: an article about FlakPhoto from the USA +++ Finalists from the Lumix Festival, which has been moved to digital platforms +++ Same same but different. How

Monica Menez and Hans-Christian Plambeck are mastering their everyday photography routine during the coronavirus pandemic +++ Studying photography during the coronavirus pandemic. Everything online, or what? ...

Table of contents for PHOTONEWS 7-8/2020

Hopefully, it's just a competition for the best concepts. **Discussions about the planned German Photo Institute continue** (Anna Gripp/Denis Brudna)



New formats. The photography publishing house of Beate Lakotta (Anna Gripp)

Portraits of Modernity. Berenice Abbott at the SK Stiftung Kultur Köln (Kerstin Stremmel)



Photo: Jürgen Grade, border between Israel and Jordan, from the PHOTONEWS forum "Borders"

"Untold Stories" in Düsseldorf and Hamburg. Questions for Anton Corbijn about the exhibition of his photographer friend Peter Lindbergh (Cornelia Ganitta)

Archive Stories XII. The Estate of Rudolf Holtappel (Christiane Fricke)

Plea for a (new) theory of photography (Klaus Honnel)



Ana Maria Arevalo Gosen, from the series "Dies Eternos" / Lumix Festival

Creative support for the scene. The #FacesOfPhotography by Fotogloria. Questions for Edda Fahrenhorst (Anna Gripp)

FlakPhoto, Inspiration in the World of Images. From someone who set out to share his passion for photography (Andreas Osfier-Kast)

Focus on Photojournalism: The Lumix Festival online (Anna Gripp)

Photojournalism in the Age of Post-Factuality (Felix Kollurmann)



Diana Cheren Nygren, from "When the Trees are Gone"

Portfolio Diana Cheren Nygren When the Trees are Gone - finalist at the DFA Portfolio Walk (Arma Gripp)

Portfolio Tobies Kruse Landfill (Denia Brudne)

Portfolio/Interview Sarah Sasani We Are Noticed Too Late (Markus Fels)



Serah Sasani, from "We Are Noticed Too Late"

Photonews Forum: "Limits" Single images and statements from photographers

Book reviews of Thomas Neumann's Exact Limits of Trust: Photography since 1994 (Italimita Grace Gardner), Sunny to Cloudy – A Journey Through Germany (Peter Lindhord), huber.huber's Contradictory Motion Stimuli (Denni Brudha), and Francesco Neri Farmers (Andreas Langer)

PHOTONEWS

ZEITUNG FÜR FOTOGRAFIE



DINSTITUT: DEBATTE NEUE FORMATE: FOTOGRAFENVERLAG BERENICE ABBOTT, BERGH: AUSSTELLUNGEN ARCHIV-GESCHICHTE: RUDOLF HOLTAPPEL FOTOGLORIA: HOTOGRAPHY ESSAYS: VON KLAUS HONNEF, FELIX KOLTERMANN FLAKPHOTO: INSPIRA CHEREN NYGREN, TOBIAS KRUSE, SARAH SASANI: PORTFOLIOS FORUM: GRUALLTAG/FOTOSTUDIUM: ZU CORONA-ZEITEN BÜCHER, WETTBEWERBE, AUSSTELL

Sarah Sasani We Are Noticed Too Late







Mit CamScanner gescannt

The state of the s

Total States of

gip when do help tolerfrepregato hongostesso, in hos nor and an Older solt de France, de hoches ander

The second secon

City is in that interest pe paprovincedor prigometriches for legisle selectogra cione bossesses performantes

The transfer for the few and demander to the transfer and the same state of the transfer and the same of the transfer and transfer and the part of the transfer and transfer and transfer and transfer and transfer transfer and transfer and transfer transfer and tra

The North American Services of the Control of the C

According and Art Contra Stille.

The second secon

CM to be believe their automations. Stationaring "Amografic": War grift in das interese jumps Stationaries, believely

Mingrain vora godan Saciolated mind den in vogels fare us as proposed and the second second and designed dealer general date. Si with head of integrate young of de dealers on being the young of de dealers on the lightest Code of beingering self-godan Code on beingering self-godan code on the beingering self-godan parameter for proposed programmer for grates for Seedings on the secondary and parameters for grates to Seedings on the secondary and self-godan self-godan and self-godan self-godan self-godan proposed self-godan self

White headership on the Duck and all an improved the configuration for the property on the said day of the Sharehard Sharehard

control for the control of the billion of the billi



Name Street, saw, Jilly the Market Nov Call.



Seed Seed, are , At the Notice Service



Mit CamScanner gescannt