

PHOTONEWS

ZEITUNG FÜR FOTOGRAFIE

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Brief information

PHOTONEWS is available in German-speaking countries from specialist and railway bookstores, in museums and galleries, at selected kiosks, and worldwide by subscription.

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For information on previous issues, see [the index](#).



Photo: Wilko Meiborg

With PHOTONEWS July-August 2020, we offer plenty of food for thought and inspiration for the summer weeks. These include a contribution from the editorial team on the debate surrounding the Federal German Photo Institute, a "Plea for a (New) Theory of Photography" by Klaus Honnelt, and the essay "Photojournalism in the Age of Post-Factuality" by Felix Koltermann. Despite the coronavirus pandemic, there are worthwhile exhibitions featuring reports such as those by Berenice Abbott and Rudolf Holtappel. We dedicate Archive History XII to the latter. Interviews feature Anton Corbijn (on the Peter Lindbergh exhibition), Edda Fahrenhorst/Fotogloria, and the Iranian photographer Sarah Sazani. Portfolios showcase the work of Diana Cheren Nygren and Tobias Kruse. The 4th PhotoneWS Forum on the topic of "Borders" presents interesting individual images with statements. Also in the issue: an article about FlakPhoto from the USA +++ Finislists from the Lumix Festival, which has been moved to digital platforms +++ Same same but different: How

Monica Menez and Hans-Christian Plambeck are mastering their everyday photography routine during the coronavirus pandemic +++ Studying photography during the coronavirus pandemic. Everything online, or what? ...

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Hopefully, it's just a competition for the best concepts. Discussions about the planned German Photo Institute continue (Anna Gripp/Denis Brudna)



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Portraits of Modernity. Berenice Abbott at the SK Stiftung Kultur Köln (Kerstin Stremmel)



Photo: Jürgen Grade, border between Israel and Jordan, from the PHOTONEWS forum "Borders"

"Untold Stories" in Düsseldorf and Hamburg. Questions for Anton Corbijn about the exhibition of his photographer friend Peter Lindbergh *(Cornelia Ganitta)*

Archive Stories XII. The Estate of Rudolf Holtappel *(Christiane Fricke)*

Plea for a (new) theory of photography *(Klaus Honnef)*



Ana Maria Arevalo Gosen, from the series "Dias Eternos" / Lumix Festival

Creative support for the scene. The #FacesOfPhotography by Fotogloria. Questions for Edda Fahrenhorst *(Anna Gripp)*

FlakPhoto, Inspiration in the World of Images. From someone who set out to share his passion for photography *(Andreas Oetfner-Kast)*

Focus on Photojournalism: The Lumix Festival online *(Anna Gripp)*

Photojournalism in the Age of Post-Factuality *(Felix Koltermann)*



Diana Cheren Nygren, from "When the Trees are Gone"

Portfolio Diana Cheren Nygren When the Trees are Gone – finalist at the DFA Portfolio Walk (Anna Gripp)

Portfolio Tobias Kruse Landfill (Deniz Brudna)

Portfolio/Interview Sarah Sasani We Are Noticed Too Late (Markus Fels)



Sarah Sasani, from "We Are Noticed Too Late"

Photonews Forum: "Limits" Single images and statements from photographers

Book reviews of: Thomas Neumann's *Exact Limits of Trust: Photography since 1994* (Belinda Grace Gardner), *Sunny to Cloudy – A Journey Through Germany* (Peter Lindhorst), *huber.huber's Contradictory Motion Stimuli* (Deniz Brudna), and *Francesco Neri Farmers* (Andreas Langen)

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